### 2022 MICHIGAN SKILLS USA CHAMPIONSHIPS TASK AND MATERIALS LIST

ADVERTISING DESIGN

CONTEST LOCATION: Amway Grand Plaza Hotel 187 Monroe Avenue NW Grand Rapids, MI 49503, US (616) 774.2000 <a href="http://www.amwaygrand.com/">http://www.amwaygrand.com/</a>
RESUME:  [ ] Each student must submit a one-page printed resume to the contest administrator before the start of the contest at the contest site.  [ ] This is the only time that resumes can be turned in.  [ ] Failure to do so will result in a 10 point penalty.
COMPETITION CHECK LIST:  [ ] Each student must submit BOTH pages of the signed, competition check list before the start of the contest.  [ ] This is the only time the competition check list can be turned in.  [ ] Failure to do so will result in a 10 point penalty.

### ADVERTISING DESIGN CONTEST GUIDELINES

(Concept Design; Logo, Design Assignment)

### **Advertising Design Competition (Max. 6 HOURS)**

SKILL OR LEADERSHIP AREA:

The students will be presented with a design assignment, which they will have to complete in the time allotted. They must follow and complete the steps of the creative process: thumbnail sketches, roughs and the final digital build. Thumbnail sketches and roughs will be judged on paper. The final digital builds for both the logo and the design assignment will be judged on the computer. In the event of unforeseen changes or technical problems, the winners will be judged on thumbnail sketches and roughs. Contestants will be required to work in the Adobe Creative Suite, and create an Adobe Acrobat PDF file of their final design assignment from the contest. Acrobat is an industry standard program, and many page layout programs support the exporting of files in this format. Please consult http://www.adobe.com/ for specific information regarding Acrobat and Acrobat files, or contact the contest chairman with questions. The final design assignment will be saved and transferred to a provided memory stick as outlined by the facilitator during the presentation of the contest.

Please contact Michael Hintze, Chairperson, at hintzmi@lc-ps.org for any other questions you may have.

### **COMPETITION CHECK LIST 1**

Please check off the following list to confirm you are prepared to compete.

The following CHECK LIST <u>MUST</u> be checked off and signed by the instructor and student.

Check List 1 is handed in with the resume at check in. We ask that you check off the supplies you are bringing to confirm your knowledge of required and recommended materials. The judges are interested in the accountability of both instructor and student. Instructors have the option to bring a memory stick to receive a complete set of contest finals following judging.

**INSTRUCTOR / STUDENT MUST SUPPLY ALL MATERIALS: The following are required.** Above all, the student should bring with them whatever they need to visually express their ideas on paper. There will be NO sharing of supplies during the competition. *This mirrors the National Contest.* 

[ ] Students must bring their own computer with Adobe Creative Suite applications

	C. 12.
	Graphite pencils
IJ	Colored pencils or markers or both
[ ]	Fine point black markers (e.g., Sharpie)
[]	Pencil sharpener (optional)
[ ]	Erasers
[]	12" (minimum) ruler
[]	Paper appropriate to the medium in which the student will be working, (e.g., <i>layout paper and / or marker paper at least 9" X 12"</i> )
[ ]	Triangle, compass or french curves
[]	Small T-square
[]	NO reference materials, e.g., color books, type / font books, stock photos, etc.
[ ]	NO drawing tablets or scanners
	Students may use their computers camera, to photograph their thumbnails or roughs, to use as underlays
Ins	tructor Student

# **COMPETITION CHECKLIST 2**

Please check off the following list to confirm you are prepared to compete.

The following CHECK LIST <u>MUST</u> be checked off and signed by the instructor and student.

CHECK LIST 2 is handed in with the resume at check in. We ask that you check off this info, to confirm your knowledge of the requirements and recommendations. The judges are interested in the accountability of both instructor and student.

7:30 a.m. Student will h Clothing 8:00 – 8:30 a.m. Contes 8:30 – 11:30 a.m. <b>Logo</b>	p (we will plan for a Friday Afternoon Set-Up, if possible) and their <b>Resume</b> and signed <b>Checklists</b> to the contest administrator at the door. will be reviewed. (Review SkillsUSA Dress Code at, miskillsusa.org) presentation, Q and A Concept and Final Digital Build (facilitators will be collecting logo ds [PDF] for judging, at 11:30 a.m.)
[ ] 11:30 – 12:00 p.m. Lun	h break – eat in designated area – $NOT$ in your work area.
and digital builds [PDF [] 3:30 p.m. Students return [] Appropriate business of State Leadership and Sk [] Black slacks ONLY (pr [] White polo or white but [] Black closed toe dress is open-toe or open-heel states open-heel states open-toe or open-heel states open-toe or open-heel states open-he	on down shirt ONLY. In the socks ONLY (No canvas, vinyl, plastic or leather athletic-type shoes, thousand are permitted in any Skills USA Championships event without penalty. In the social content of Judges feel clothing is inappropriate or disruptive, you may be disqualified. It (no hoodies), if room is chilly. In the content begins. If found in use, anytime, during contest time, you enalty, against your final score. In the social content area. In the provided during contest time. In the provided during contest time. In the competition and lunch areas, during the competition
Instructor	Student

### TASKS TO BE PERFORMED by CONTESTANT:

### **Advertising Design Competition**

Conceptualize and develop a logo and design assignment per facilitators instructions.

The contest will be determined by the facilitators.

## 1. Concept Design: Logo - Color Thumbnails

Show your creative process by sketching designs for a logo that will become the symbol used in the subsequent design assignment for this project.

- Minimum of 4 unique color logo thumbnails
- 25 points per unique logo thumbnail
- Maximum 100 points will be awarded

### 2. Concept Design: Design Assignment - Color Thumbnails

Show your creative process by sketching designs for the layout of an advertising piece, poster or packaging per contest instructions. These should be in color and proportion to the format of the design assignment.

- Minimum of 4 unique design assignment thumbnails
- 25 points per unique design assignment thumbnail
- Maximum 100 points will be awarded

### 3. Final Digital Build: Logo

Show your ability to create the best rendition of your concept for your logo using a computer and software.

- Minimum of 1 final digital build
- Maximum 100 points will be awarded

### 4. Final Digital Build: Design Assignment

Show your ability to create the best rendition of your concept for your layout using a computer and software.

- Minimum of 1 final digital build
- Maximum 100 points will be awarded
- Upon completion of contest, contestants will leave the competition area.
- Once ALL competitors are finished (3:00 p.m.)
- Facilitators will copy contestants files to judges computer.
- Pick-up of student's computers, supplies and clean-up will begin approximately at 3:30 pm.