

**2017 MICHIGAN SKILLSUSA CHAMPIONSHIPS  
TASK & MATERIALS LIST**

SKILL OR LEADERSHIP AREA: Prepared Speech

**CONTEST LOCATION:**

Amway Grand Plaza Hotel  
187 Monroe Avenue NW  
Grand Rapids, MI 49503, US  
(616) 774.2000  
<http://www.amwaygrand.com/>

**RESUME:**

Each student must submit a one-page printed resume before the contest start at the contest site (present to contest coordinator, not judges). The resume is no longer submitted online. This is the only time that resumes can be turned in. Failure to do so will result in a 10 point penalty.

**STUDENT MUST SUPPLY:**

- 1 page resume
- Same supplies as listed in the SkillsUSA Championships Technical Standards
- 3" x 5" note cards may be used (if needed)

**NOTE:**

- *Please refer to the 2017-2018 Technical Standards for specific contest details.*
- *The contest theme is posted here: <http://www.skillsusa.org/competitions/skillsusa-championships/theme/>.*
- *Per the Technical Standards, visual aids (i.e. note cards) and props are NOT permitted at the national contest. Note cards are only permitted at the regional and state contests.*

**CLOTHING REQUIREMENT (if different from National contest):**

- SkillsUSA official dress or professional attire or industry standard dress
- No jeans
- No tennis shoes
- No heels over 2"
- No hats (unless part of industry standard dress)
- Shirts must cover midriff (waistline)

**OBSERVERS ALLOWED IN ROOM DURING COMPETITION?**

- No



<b>PREPARED SPEECH</b>		<b>CONTESTANT # _____</b>				
ITEMS EVALUATED	POSSIBLE POINTS	PROFICIENT	SUFFICIENT	DEVELOPING	BEGINNING	SCORE
<b>APPEARANCE</b> -10 for each clothing/grooming infraction up to max	100	100 Official Skills attire or career industry attire; neat, clean, ironed; hair combed; etc.	90 ONE missing or wrong clothing item; OR one grooming error such as hair uncombed or shirt wrinkled.	80 TWO missing or wrong clothing items or grooming errors.	70 THREE missing or wrong clothing items or grooming errors.	
<b>INTRODUCTION</b>	100	100 Strong, clear opening states purpose and grabs attention; states speaker's credentials or mentions research done.	75 Clear opening statement but not very attention-grabbing; unclear on speaker's credentials or on research done.	50 Opening statement vague; no statement of speaker's credentials; little research.	25 Almost no opening statement. Purpose unclear.	
<b>VOICE</b>	100	100 Clear, strong, compelling; well-modulated and controlled; varied in tone; rhythmic; good pronunciation; audible.	75 Mostly clear; can be heard most of the time; voice only drops once; only mispronounces 1-2 words.	50 Voice drops 2 or more times; may be difficult to hear; mispronounces or slurs some words	25 Monotone; too loud or too quiet to be heard; mumbling; incorrect pronunciation of many words.	
<b>PLATFORM DEPARTMENT</b>	100	100 Poised; maintains eye contact; doesn't need notes; relaxed; confident; prepared; enthusiastic; professional.	75 Only breaks eye contact occasionally; shows slight nervousness; minor mistakes but recovers quickly; slight leg twitching or hand flutters.	50 Minimal eye contact; refers to notes; distracted; little descriptive gestures; nervous hand, leg, body twitches; trouble recovering from mistakes.	25 Tension & nervousness is obvious; unable to recover from mistakes; no eye contact; no appropriate gestures; obvious foot tapping or hand wringing.	
<b>ORGANIZATION</b>	200	200 Logical, interesting sequence; very easy to follow.	150 Info presented mostly in logical sequence; mostly easy to follow.	100 May be difficult to follow; speech jumps back & forth and around.	50 Nearly impossible to follow; lack of sequence of thoughts.	
<b>MECHANICS</b>	100	100 No grammatical errors; varied vocabulary; no stutters or excessive fillers (ums and uhs); no redundancy.	75 A few errors in grammar; a few stutters, repetitions, or filler words used; one or two words used inaccurately. Not distracting.	50 Several errors in grammar; several incidents of stuttering, repeating, use of filler words; several words used wrongly.	25 So many grammatical, vocabulary, and stuttering issues that it detracted from the speech.	
<b>CLOSING</b>	100	100 Clear & solid conclusion & summary of speech.	75 Conclusion slightly vague; speech partly summarized.	50 Conclusion vague; summary is abrupt.	25 Conclusion is abrupt; summary is very vague or lacking.	
<b>EFFECTIVENESS</b>	200	200 Assigned topic is fully covered; purpose of speech is clear & achieved. Fully demonstrated knowledge of topic.	150 Topic is covered but could use a bit more fleshing out; Mostly demonstrated preparedness and understanding of topic.	100 Topic is basically covered; purpose of speech or main points not fully clear; audience left with questions.	50 Topic is only rudimentarily addressed; purpose is unclear; demonstrates lack of understanding of the question.	
<b>TOTAL POSSIBLE</b>	<b>1000</b>				SUBTOTAL	
<b>RÉSUMÉ PENALTY</b> 0 to -50 only (either has it or doesn't)	0 to -50					
<b>TIME PENALTY</b> -5 per each 30 second increment under 5 min. or over 7 min. limits. Max. -50.		-5	-10	-15	-20	
<b>OTHER PENALTY</b>	0 to -50	-5 each mention of own name, school, city, teacher.				
					<b>FINAL TOTAL</b>	