

SkillsUSA Digital Cinema Production State Competition

Dates:

March 6th through March 13th, 2017. The prompt will be emailed to the advisors from the judging coordinator by 9am on March 7th. **The final films must be uploaded with link emailed before 6pm on March 14th.**

Objective:

Upon receiving criteria, teams have one week to write, shoot, edit, upload, and email a link for a four and a half to five minute short film.

Teams:

Two person teams only. No more, no less.

There will be no limit to the number of teams that can participate from each school, but only two from each school will go on to final judging. Out of the teams that successfully submit films by the deadline, each advisor will pick two teams to advance.

Email teams with student names to michael.allore@uticak12.org by Monday, February 20th.

Judging:

Judging sheet is provided. It includes a mixture of Artistic Merit and Technical Merit. Judges will not know school or student affiliation and are not partial to any program.

Requirements:

You will be given a prompt to design your film around.

Film length must be 4:30 – 5 minutes in length.

A main title for the film is allowed lasting no more than five seconds.

Do not add credits that will identify the filmmakers or the school program. You are allowed to have up to 10 seconds of opening titles, as long as they don't identify the filmmakers or their school affiliation. No other credits are allowed to be in the film. If there is a closing credits sequence, the film will be considered completed before they start.

Start with 5 seconds black, followed by 5 seconds of slate, followed by 5 seconds of black. At the end, add 5 seconds of black.

The slate must have the following info:

- MiSkillsUSA Digital Cinema
- Team Letter
- Date of completion
- Music source / licensing

*****Do not include the name of the school that you are from in the slate, or in the film description on the web upload page.**

SUBMITTING THE FINAL FILM

Once done, upload the final film to YouTube or Vimeo.

Use #MISkillsUSADigitalCinema2017 in the description of the video.

Email film link to michael.allore@uticak12.org

Use "SkillsUSA Digital Cinema 2015 Team X" in the subject line.

****Make sure you know how long this will take you and for it to appear on the site as to not miss the deadline. Technical difficulty in uploads will not allow more time in the contest. As long as the link is submitted before the deadline, it can still be encoding on the site. As long as the link that is submitted before the deadline is working when the judges begin to review the films, you will be included in the contest. Any link that is not working or sent after the deadline will not be considered.**

Note:

This is a contest that is run on the honor system. Once the prompt is given, advisors should not have any role in the student productions, other than signing out equipment. Uploading should also be done by students, but can be done at school.

Sign up for text reminders and updates:

Text "@digcin2017" to the number 81010.

The prompt, once emailed to instructors, will be sent out via text with this as well.

Rules:

All content must be school appropriate

While students can work on films during regular class time, they are not permitted to request help, feedback, or production advice on the competition project from their teacher/advisor.

Students may request to sign out equipment from their teacher/advisor, but not to ask for recommendations on what equipment to use for the film or training on the equipment.

Students may cast actors outside of their group to be in their film, but cannot add other crew members or writers.

All music must be royalty free.

All visuals must be obtained by contestant teams, unless it is supplied by competition creator as a required element.

No use of guns in film, even fake ones.

Judge #:

TEAM LETTER

SkillsUSA Michigan Digital Cinema Rating Sheet

Judges: Please circle the number corresponding to the level of proficiency demonstrated in each category using the following key:
0 - Not demonstrated to 10 - Consistently demonstrated

CAMERA OPERATION

Shot Composition (framing)	1	2	3	4	5	6	7	8	9	10
Shot Variety	1	2	3	4	5	6	7	8	9	10
Motivated Camera Movement (Smooth Pan/Zoom)	1	2	3	4	5	6	7	8	9	10

SECTION TOTAL

Comments:

VIDEO QUALITY

Proper Exposure	1	2	3	4	5	6	7	8	9	10
White Balance	1	2	3	4	5	6	7	8	9	10
Proper Focus	1	2	3	4	5	6	7	8	9	10

SECTION TOTAL

Comments:

AUDIO QUALITY

Proper Audio Levels	1	2	3	4	5	6	7	8	9	10
Appropriate Mix	1	2	3	4	5	6	7	8	9	10
Effective use of music	1	2	3	4	5	6	7	8	9	10

SECTION TOTAL

Comments:

EDITING TECHNIQUES

Continuity / Flow	1	2	3	4	5	6	7	8	9	10
No Jump Cuts	1	2	3	4	5	6	7	8	9	10
Proper Use of Graphics	1	2	3	4	5	6	7	8	9	10
Effective Transitions	1	2	3	4	5	6	7	8	9	10

SECTION TOTAL

Comments:

STRUCTURE

Effective story structure	1	2	3	4	5	6	7	8	9	10
Viewer Interest Created	1	2	3	4	5	6	7	8	9	10
Creative Use of Prompt	1	2	3	4	5	6	7	8	9	10
Acting	1	2	3	4	5	6	7	8	9	10
Production Design	1	2	3	4	5	6	7	8	9	10

SECTION TOTAL

Comments:

PENALTIES

Film under 4.5 minutes or over 5 minutes (*This does not include slate and black at beginning and end)	Disqualified
Use of copyright protected music or video	Disqualified
Missed deadline	Disqualified
Incorrect slate structure	- 10 points

GRAND TOTAL: